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Second Semester B.A. Degree Examination, December 2021

First Degree Programme under CBCSS

English Language and Literature

English and Communicative English
Complementary Course

EN 1231/CG 1231 : HISTORY OF ENGLISH LITERATURE — II

(2014 – 2019 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence. Each question carries **1** marks.

1. Name the work that Milton wrote for the liberty of the press.
2. The author of *The Pilgrim's Progress*.
3. Name any two metaphysical poets.
4. Who wrote the play 'The School for Scandal'?
5. Which significant historical event took place in England in the year 1688?
6. Which work is said to have laid the foundation for English enlightenment?
7. Name the journal jointly published by Addison and Steele?
8. What is the theme of the prose satire *The Battle of the Books*?

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9. Which age is known as the Age of Revolution?

10. What is Coleridge's most valuable prose work?

(10 × 1 = 10 Marks)

II. Answer **any eight** questions in a short paragraph not exceeding **50** words.

11. John Milton's poems.

12. John Bunyan.

13. Enclosures in the eighteenth century.

14. The Spectator.

15. Use of satire during the eighteenth century.

16. Henry Fielding as a novelist.

17. *Preface to Lyrical Ballads.*

18. Influence of Rousseau on Romantic poets.

19. The essays of Charles Lamb.

20. Byron as a revolutionary poet.

21. Gothic novel.

22. Jane Austen.

(8 × 2 = 16 Marks)

III. Answer **any six** of the following questions in a paragraph. Each question carries **4** marks.

23. The Restoration

24. Sentimental drama

25. The 'four wheels' of the novel

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26. Satire in the Age of Pope

27. Restoration prose

28. Younger generation of Romantic poets

29. The social changes that ensued after the Restoration

30. Essay in the Romantic Age

31. William Wordsworth.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following questions in about 300 words.

32. Describe the characteristic features of Enlightenment and the eighteenth century literature.

33. Describe the two groups of Romantic poets, reflecting on their distinguishing features.

34. Elucidate the characteristics of Romantic Age.

35. Explain the focal aspects of Restoration Literature with special reference to major writers.

(2 × 15 = 30 Marks)

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